

# ANGELA SUN

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CONTACT	Department of Philosophy Washington and Lee University 204 W Washington Street Lexington, VA 24450 asun@wlu.edu www.angelasun.info
SPECIALIZATION	Ethics, Social Philosophy, Philosophy of Action, Aesthetics
COMPETENCE	Philosophy of Race, Decision Theory, Logic
ACADEMIC APPOINTMENTS	National Humanities Center Fellow, 2024-2025  Washington and Lee University Assistant Professor of Philosophy, 2022-present
EDUCATION	University of Michigan, Ann Arbor PhD in Philosophy, 2022 Dissertation: "Essays on Integrated Agency" Committee: Sarah Buss (chair), Chrisoula Andreou, Scott Hershovitz, James Joyce, Ishani Maitra  Wellesley College BA in Philosophy and Architecture, 2017 <i>Magna cum laude</i> , Phi Beta Kappa, with honors in philosophy Honors thesis: "The Values of Architecture" Advisor: Erich Hatala Matthes  University of Oxford Visitor in Philosophy and History of Art, 2015-2016
PUBLICATIONS	"The Normative Power of Resolutions" Forthcoming in <i>The Monist</i>  "Counterfactual Reasoning in Art Criticism" <i>The Journal of Aesthetics and Art Criticism</i> 80, no. 3 (2022): 276-285
COMMISSIONED	"Eras" <i>The Philosophy of Taylor Swift: Magic, Madness, Heaven, Sin</i> , edited by Lindsay Brainard, Ryan Davis, and Jess Flanigan for Oxford University Press
UNDER REVIEW	A paper on consent (R&R at <i>Philosophers' Imprint</i> ) A paper on aesthetic appreciation

HONORS &  
GRANTS

National Humanities Center Fellowship, 2024-2025

Irene H. Chayes New Voices Award, American Society for Aesthetics, 2024

Lenfest Summer Research Grant, Washington and Lee University, 2023, 2024

Charles L. Stevenson Prize, University of Michigan, 2022

Awarded for excellence in the philosophy graduate program

John Dewey Prize, University of Michigan, 2021

Awarded for excellence in undergraduate teaching

Diversity, Equity, and Inclusion Prize, University of Michigan, 2021

Awarded in recognition of "outstanding work to enhance diversity, equity, and inclusiveness on campus and beyond"

Special Prize for Leadership in Co-Curricular Enrichment, University of Michigan, 2020

Awarded for "outstanding contributions to cocurricular efforts that benefit the department, the institution, the community, and the discipline"

Minorities and Philosophy/National High School Ethics Bowl Scholarship, Marc Sanders Foundation, 2018

Awarded to expand the Michigan Ethics Bowl to underserved schools

Phi Beta Kappa, 2017

Harriet A. Shaw Fellowship, Wellesley College, 2017

Awarded to a graduating senior or alum for graduate studies in art, music, and allied subjects

Jacqueline Loewe Fowler '47 Public Speaking Prize, Wellesley College, 2017

Awarded to the best presentation at the Ruhlman Conference

Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC, 2017

Awarded "to promote continued excellence in Canadian research by rewarding and retaining high-calibre doctoral students at Canadian institutions" (declined, to attend the University of Michigan)

## SELECTED TALKS

<sup>†</sup>*refereed*

"Aesthetic Costs of Being Medicated"

American Philosophical Association Eastern Division Meeting (symposium session), January 2025<sup>†</sup>

American Society for Aesthetics Annual Meeting, October 2024 (Irene H. Chayes New Voices Award recipient; comments by Brandon Polite)<sup>†</sup>

Philadelphia Normative Philosophy Conference, University of Pennsylvania, October 2024<sup>†</sup>

Existential Aesthetics Conference, Northern Michigan University, July 2024<sup>†</sup>

- "Rewatching"  
American Society for Aesthetics Rocky Mountain Division Meeting, July 2024
- "Snitching"  
UCLA Workshop on Law, Ethics, and Political Theory, November 2023  
(comments by Kierstan Kaushal-Carter)<sup>†</sup>
- "What Is an Art Manifesto?"  
University of British Columbia, November 2023
- "Starting Over"  
University of Toronto, March 2022
- "The Normative Power of Resolutions"  
Washington and Lee University, December 2021  
Conference on Duties to Oneself, Central European University, October 2021 (presented as "Resolutions as Promises to Oneself")<sup>†</sup>
- "Practical Death"  
Australasian Association of Philosophy Conference, July 2021
- "Counterfactual Reasoning in Art Criticism"  
American Society for Aesthetics Eastern Division Meeting, April 2021  
(comments by Elisa Caldarola)<sup>†</sup>  
Aesthetics for Distant Birds Talk Series, July 2020
- "Can Consent Be Irrevocable?"  
American Philosophical Association Central Division Meeting (colloquium session), February 2021 (comments by Alida Liberman)<sup>†</sup>  
Graduate Philosophy Conference, UNAM, October 2019 (comments by Carlos Baruch Peralta Huerta)<sup>†</sup>  
Bad Romance Conference, Harvard University, March 2019<sup>†</sup>
- "Pretentiousness"  
Mind and Aesthetics Workshop, Princeton University, November 2020  
Graduate Conference in Aesthetics, University of San Diego, November 2018 (comments by Daniela Dover)<sup>†</sup>  
Utah Valley University, August 2018
- "The Kinds of Stories We Tell About Our Lives"  
Michigan-MIT Social Philosophy Workshop, March 2020<sup>†</sup>
- "Architects as Public Artists"  
British Society for Aesthetics Annual Meeting, September 2018<sup>†</sup>  
Aesthetics of Popular Culture Conference, University of Warsaw, May 2018<sup>†</sup>

American Society for Aesthetics Eastern Meeting, April 2018 (comments by Saul Fisher)<sup>†</sup>

"Selecting for and Against Disability"  
Graduate Philosophy Conference, York University, April 2018<sup>†</sup>

"Not Just Writing on the Wall: Two Models for Street Art and Its Preservation"  
Art in and of the Streets, NYU and the Pratt Institute, March 2015 (co-presented with Alison Lanier and Erich Hatala Matthes)<sup>†</sup>

#### COMMENTS

On Nils-Hennes Stear's "Autonomism and the Evaluative Turn"  
American Society for Aesthetics Annual Meeting, November 2023

On Macy Salzberger's "Alienated Love"  
Philadelphia Normative Philosophy Conference, October 2023

On Erich Hatala Matthes' *Drawing the Line: What to Do with the Work of Immoral Artists from Museums to the Movies*  
American Society for Aesthetics Rocky Mountain Division Meeting (author-meets-critics session), July 2023

On Daniel Star's "The Artistic Rights of Photographers"  
American Philosophical Association Pacific Division Meeting (invited symposium), April 2023

On Lindsay Brainard's "What is Creativity?"  
Vancouver Summer Philosophy Conference, University of British Columbia, July 2022

On Shen-yi Liao and Vanessa Carbonell's "Materialized Oppression in Medical Artifacts and Technologies"  
Michigan Philosophy Alumni Conference, July 2021

On Rachel Achs' "The Impermissibility Criterion on Blameworthiness"  
Athena in Action, Princeton University, June 2018

#### PUBLIC WRITING

"Community and Aesthetically-Defined Subcultures," *Aesthetics for Birds*, March 2024

"Recognizing Graduate Student Service Work Beyond Compensation," *The Daily Nous*, February 2019

"Engaging Objectionable Pop Lyrics," *Aesthetics for Birds*, October 2018

"Identity and the University Campus," *The Spoke*, June 2017

#### TEACHING

As Assistant Professor at Washington and Lee University:  
PHIL 396: Seminar on Love and Commitment (Fall 2023)

PHIL 371: Decision Theory (Winter 2023)  
 PHIL 264: Aesthetics (Winter 2024)  
 PHIL 253: Philosophy of Race (Fall 2023, Winter 2023)  
 PHIL 251: The Meaning of Life (Spring Term Abroad 2024, in Paris)  
 PHIL 170: Introduction to Logic (Winter 2024)  
 PHIL 104: Introduction to Moral and Political Philosophy (Fall 2022)

As Primary Instructor at the University of Michigan:  
 PHIL 303: Symbolic Logic (Spring 2021)

As Graduate Student Instructor at the University of Michigan:  
 PHIL 444: Groups and Choices (for Brian Weatherson) (Fall 2019)  
 PHIL 443: Rational Choice Theory (for Jim Joyce) (Fall 2020, Fall 2021)  
 PHIL 361: Ethics (for Dan Lowe) (Winter 2019)  
 PHIL 359: Law and Philosophy (for Ishani Maitra) (Fall 2018)  
 PHIL 303: Symbolic Logic (for Jamie Tappenden) (Winter 2020)

As Grader at the University of Michigan:  
 PHIL 446: Social Philosophy of Language (for Ishani Maitra) (Winter 2021)

#### PROFESSIONAL DEVELOPMENT

Community-Based Learning Collaborative, Washington and Lee University,  
2022-2023

Northeast Workshop to Learn About Multicultural Philosophy (NEWLAMP),  
Northeastern University, July 2022

Graduate Student Teaching Certificate, University of Michigan, February 2021

Athena in Action: A Networking and Mentoring Workshop for Graduate Student  
Women in Philosophy, Princeton University, June 2018

#### SERVICE

Service to the profession

Minorities and Philosophy International Trustee, 2023-present

Minorities and Philosophy International Co-Director, 2020-2021

Minorities and Philosophy International Organizer, 2019-2020

*Philosopher's Annual* Editor, 2019, 2020

Reviewer for *American Association of Philosophy Teachers Studies in Pedagogy*, *The British Journal of Aesthetics*, *Ergo*, *The Journal of Aesthetics and Art Criticism*, *Journal of the American Philosophical Association*, *Legal Theory*, and *Philosophy Compass*

Service to Washington and Lee University

Faculty Executive Committee, 2023-present

Writing Program Advisory Committee, 2023-present

Summer Research Scholar Advisor to Alexis Park '25, Dylan Santella '25,  
and Shannon Tozier '25 (2024); Rebecca Bundrant '26 and Myles Carroll  
'26 (2023)

Service to the Washington and Lee University philosophy department  
 Senior Honors Thesis Coordinator, 2023-2024  
 Minorities and Philosophy Chapter Advisor, 2023-present  
 Ethics Bowl Coordinator, 2022-2024  
 Senior Honors Thesis Advisor to Dylan Santella '25 and Shannon Tozier '25

Service to the University of Michigan philosophy department  
 Michigan Philosophy Alumni Conference Organizer, 2021  
 Michigan High School Ethics Bowl Judge, 2021, 2022  
 Graduate Representative to the Executive Committee, 2019-2020  
 Ethics Bowl Committee, 2018-2020  
 Aesthetics Discussion Group Organizer, 2017-2022  
 Michigan COMPASS Workshop Organizer, 2017-2019

GRADUATE  
 COURSEWORK  
 \*audit

Value Theory

Attunement to Reasons (Peter Railton)  
 Consent and Coercion (Scott Hershovitz and Sarah Moss)  
 Independent Study in Aesthetics (Daniel Herwitz)  
 Colonialism (Meena Krishnamurthy)  
 Race and Education (Derrick Darby)  
 The Future of Humanity (David Manley)  
 The Study of Genre (June Howard)  
 Coherence, Incoherence, and the Limits of Reason (Sarah Buss)\*  
 Forgiveness and Mercy (Scott Hershovitz)\*  
 Intention (Ishani Maitra)\*  
 Existentialism Past and Present (Sarah Buss)\*

Language, Logic, and Decision

Language, Ideology, and Ideologues (Eric Swanson)  
 Recent Work in Rationality (Jim Joyce)  
 Formal Philosophical Methods (Sarah Moss)  
 Modal Logic (Stephen Yablo)  
 Mathematical Logic (Jamie Tappenden)\*

History

Classical Confucianism (Sonya Özbey)  
 The Enlightenment (Jamie Tappenden)

REFERENCES

Sarah Buss  
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 University of Michigan  
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 Washington and Lee University  
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